



SCRIPT DAN ABNETT ART MORITAT COLORS RAIN BEREDO LETTERING MICHAEL HEISLER COVER ART DAVID PALUMBO

PART TWELVE OF SEVENTEEN OF LIFE AND DEATH

(see the previous miniseries Predator: Life and Death and Prometheus: Life and Death)

This story takes place approximately forty-three years after the events in the motion picture *Aliens* (and just over a year after the events in the *Fire and Stone* story cycle).

On LV-223, Captain Paget's team of Colonial Marines attempt to rescue a woman, Chris, from the Alien hive, only to be set upon by the Alien horde, intent on preventing her rescue. Inside the hive, Chris witnesses the stillbirth of a deformed chestburster erupting from a fellow captive and realizes that she may carry the last viable Alien queen embryo.

Empowered, she uses the threat of her own death as leverage against the queen to pull the Alien horde away from Paget and her troops. But the reprieve from the xenomorphs reveals another threat—an Engineer, determined to wipe the humans from the face of the planet!

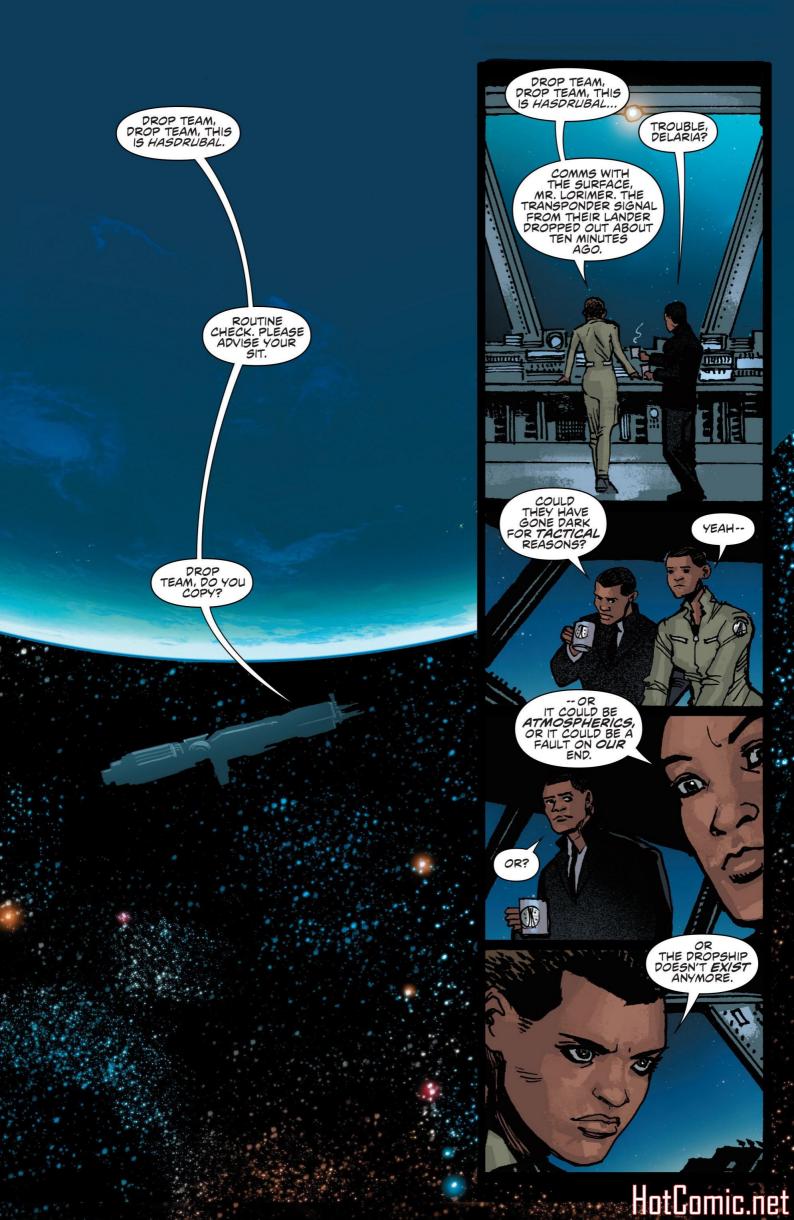
PUBLISHER MIKE RICHARDSON EDITOR RANDY STRADLEY ASSISTANT EDITORS KEVIN BURKHALTER AND FREDDYE MILLER DESIGNER SANDY TANAKA DIGITAL ART TECHNICIAN CONLEY SMITH

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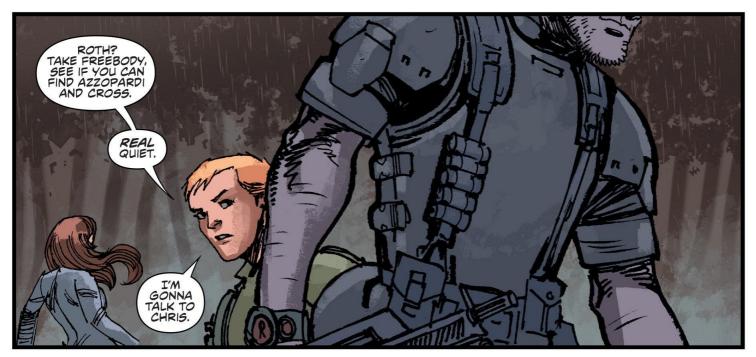






















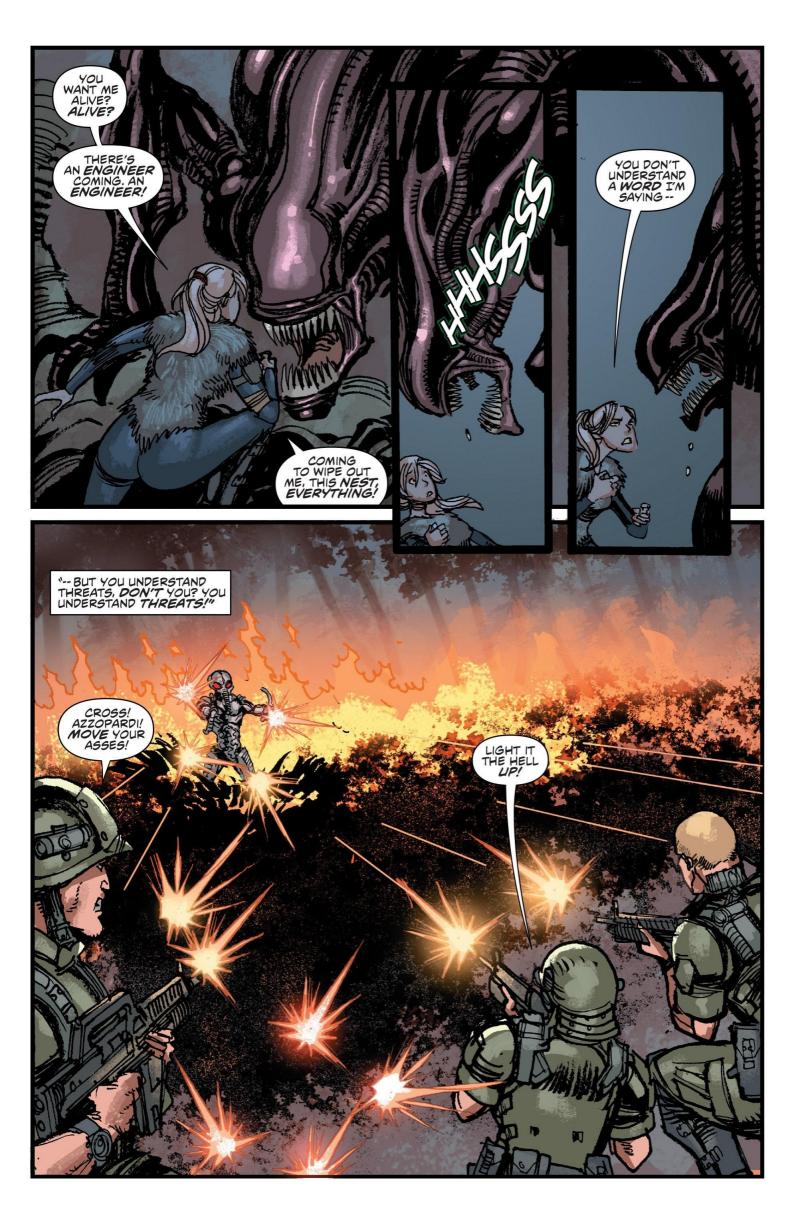


















































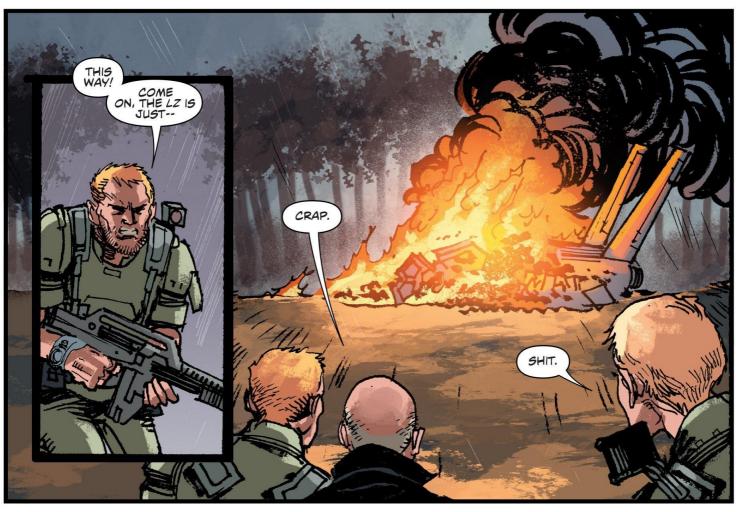


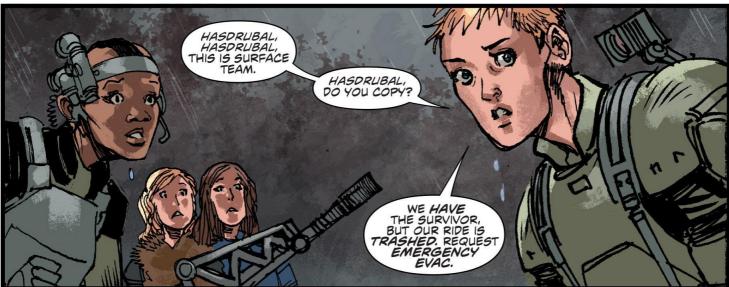


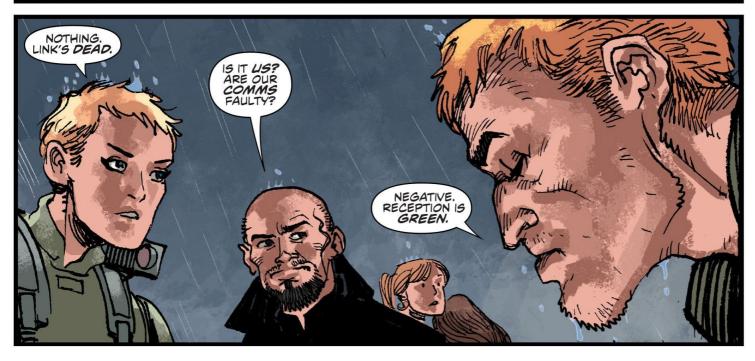


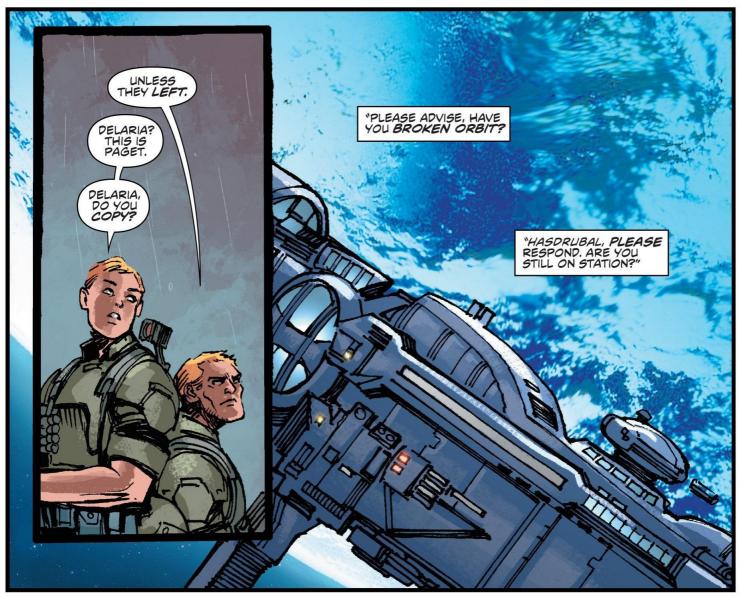


















THIS STORY
CONTINUES
LATER THIS
MONTH IN
ALIEN VS.
PREDATOR:
LIFE AND
DEATH #1!

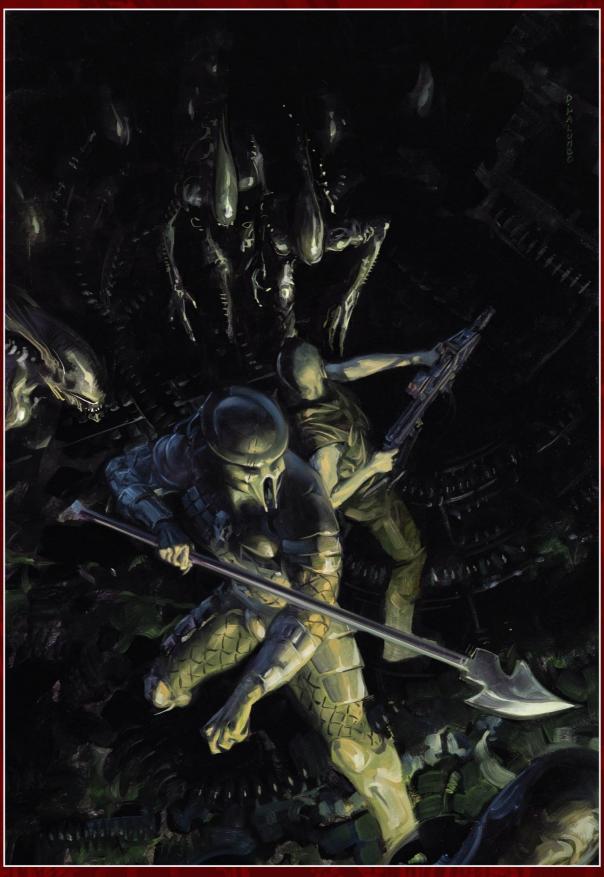
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In addition to the designs we showed last issue, artist Brian Thies also provided this design for the Alien queen for our *Aliens: Life and Death* story.

HotComic.net





Issue #1 This Month!

Next issue:
Three's a Crowd!